



D

For Elegant Weddings that
Understand the Assignment

DANIACEY

the Intention

I believe that when you put others first, and surround yourself with those that do the same there is balance. This is true in society, in friendships, and especially in marriages. The sky is the limit when you strive to uplift the person next you. You can be more successful, happier, more giving and kind, and it is something that I've found to work in business as well.

I want to know who you are, for you to feel seen. It's important to me that this is not just a simple transaction of images, but a relationship beyond that. The images we can capture will be well worth the vulnerability! But you have to meet me half-way!

With a background in both photography and design for over 15 years, I see the world through a lens that's equal parts intentional and inspired. I'm drawn to the little in-between moments—the ones that feel unfiltered and real—while also caring deeply about composition, color, and the story your images tell. My approach is intuitive and relaxed, with just the right amount of creative direction to make you feel comfortable, confident, and most importantly, like yourself.





Work | Investment | FAQ

the
WORK





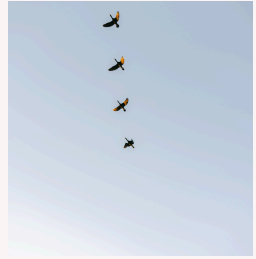


E m o t i o n a l \ E d i t o r i a l











Inspired & Creative

A woman with long, wavy blonde hair is standing in a field of cherry blossoms. She is wearing a white, off-the-shoulder wedding dress with a long, flowing train. The dress has a lace bodice and puffed sleeves. She is barefoot and looking down at the ground. The background is a dense canopy of white cherry blossoms on dark branches. The ground is covered in brown, fallen leaves.

Romantic Classic





the
INVEST
MENT
Wedding Collections

KEEP IT SIMPLE

The Prelude \ \$4500

Welcome Gift with Bridal Guides with Styling Tips

2 Hour Engagement Session with all digitals

6 Hours Wedding Day Coverage

One Lead Photographer (*Second shooter \$400 add on*)

500-800 Online Gallery of Digital Images

50-75 Sneak Peeks

Prelude Wedding Package with Timeless Keepsakes + USB of Images

The Heirloom \ \$5400

Welcome Gift with Bridal Guides with Styling Tips

2 Hour Engagement Shoot with all the images

8 Hours Wedding Day Coverage

One Lead Photographer + *Second Shooter*

800+ Online Gallery of Digital Images

50-75 Sneak Peeks

Custom Magazine with Curated Articles

Heirloom Wedding Package with Timeless Keepsakes + USB of Images

The Luxe \ \$6200

LUXE Welcome Gift with Bridal Guides with Styling Tips

2 Hour Styled Engagement Shoot and all images

10 Hours Wedding Day Coverage

One Lead Photographer + *Second Shooter*

800+ Online Gallery of Digital Images

50-75 Sneak Peaks

Custom Magazine with Curated Articles

LUXE Wedding Package with Timeless Keepsakes + USB of Images

10x10 Custom Album

25% off a Second 10x10 Album with 10 spreads/ 20 pages



Custom Hourly / \$2400

LUXE Welcome Gift with Bridal Guides with Styling Tips

4 hour Minimum for Wedding Day Coverage

One Lead Photographer

400-600 Online Gallery of Digital Images

50-75 Sneak Peaks

LUXE Wedding Package with Timeless Keepsakes + USB of Images

extras

Bridals \$1200

What to Expect Guide
Natural Light Studio Included
2 Hour Session
50-100 Online Gallery of Digital Images
Conceptual planning and elevated lighting
Hair & Makeup Add on \$400
**Large 16x20 Print on Cardboard Backing Add-On for \$125*

Curated Location & Styling Guide
2 Hour Session
Immediate Sneak Peeks
50-100 Online Gallery of Digital Images
Travel up to an Hour Included

Engagement \$950

Styled Couple Session \$1650

Styling & Location Guide
Concept and Mood Board and in Depth Planning Assistance
Travel Included up to 3 hours
Floral Options
2-3 Hour Session
One Location & Outfit Change
100+ Online Gallery of Digital Images for Download
Custom Magazine of Images (3 copies)

Prepping Guide
Natural Light Studio Included or In Home
1 Hour Session
3 Outfit Options (One Location)
50-100 Online Gallery of Digital Images for Download
10x10 Linen Book of Images with Embossing

Boudoir \$950

Stretched Canvas

11x14.....	\$200
16x20.....	\$245
20x24.....	\$300
24x36.....	\$450
40x60.....	\$825

Fine Art Prints

4x6.....	\$25
5x7.....	\$40
8x10.....	\$65
11x14.....	\$90
16x20.....	\$125
16x24.....	\$200
20x30.....	\$400
24x36.....	\$650
30x40.....	\$950

Keepsakes

Album/Books

8X8 Album Starting at \$400 / Book \$250
10X10 or 9X12 Album Starting at \$650 / Book \$375
12X12 Album Starting at \$800 / Book \$525

**Additional Spreads are \$50 per spread (2 pages)*

**Starting prices are for 10 spreads, 20 pages with your choice of standard cover material with custom embossed cover*



the
FAQs

QUESTIONS & ANSWERS

Q: WHAT IS YOUR BOOKING PROCESS?

It starts with a quick inquiry — from there, we'll schedule a call or email consultation to talk about your vision, your story, and what matters most. When you decide to book with me you'll receive an online portal that will keep all our communication, contracts, and invoices in one place! I require a 25% non-refundable retainer to confirm your wedding date!

Q: WHAT IF I NEED TO CANCEL?

A: I totally understand—life happens. All payments are non-refundable, and rescheduling requires a \$300 fee plus full balance paid at that time. I'll do my best to accommodate, but it depends on my availability. If we can't find a new date, you'll get your balance refunded and your deposit can go toward another session within that calendar year.

Q: WHAT SHOULD I EXPECT?

A: I'm more than just your photographer—I'm your creative partner. I'm here Monday through Friday for any questions, ideas, or advice. My goal is to make the experience feel easy, fun, and true to you—with photos that feel like magic.

Q: HOW FAST IS YOUR TURNAROUND?

A: Your full gallery will be delivered within 10–12 weeks after your event. I know waiting can feel hard when you're so excited to see everything—but trust me, it's worth it. Every image is hand-edited with care, intention, and an eye for storytelling. While you wait, I always send 50–75 sneak peeks to hold you over and keep the excitement going!

Q: CAN WE CUSTOMIZE A PACKAGE?

A: Sometimes! I'll walk you through your options and we'll tailor something that fits your day and your vision if it's something different than my collections offer.

Q: WHAT ARE YOUR TRAVEL FEES?

A: Travel within one hour of my home base in Greenville (or Fresno CA) is always included—no additional fees, no fuss. For locations beyond that, travel fees may apply and will be clearly outlined in your custom proposal and discussed based on your specific needs prior to booking.

Q: DO I NEED TO CREATE A SHOT LIST?

A: Just for family formals! I've got the rest covered with a natural flow that focuses on storytelling. I'll guide when needed and let real moments lead the way. If there are any specific shots you're dreaming of, just let me know ahead of time!

Q: WHAT IF THE WEATHER IS UNMANAGABLE?

A: If dangerous weather forces you to postpone, I'll waive the rescheduling fee—no problem. New dates will depend on my availability, but I'll do everything I can to make it work. I'm also totally comfortable shooting in rain or shine, as long as it's safe for everyone (and my gear!) and I can be prepared for those forecasts.

Q: CAN WE MAKE CHANGES TO THE PACKAGE?

A: Definitely. Life happens and plans evolve—I'll work with you to adjust as needed. Unfortunately nothing can be deducted from a package, but things can be added or adjusted! Just keep me in the loop and we'll make it work.

Q: CAN WE SEE A FULL GALLERY BEFORE BOOKING?

A: Of course! I'm happy to share full galleries so you can see how I document a wedding day from start to finish. I encourage it!

Q: DO YOU HELP WITH TIMELINE PLANNING?

A: Yes—I'm hands-on in the planning process and love helping you build a photo-friendly timeline that works with your priorities! This usually happens 2-4 weeks prior to the wedding day! We will set up a final meeting to go over the final details!

Q: WHAT HAPPENS IF YOU HAVE AN EMERGENCY?

A: I have a solid backup plan and a network of trusted photographers I work with. You'll never be left without coverage.

Q: WHEN SHOULD WE SCHEDULE OUR ENGAGEMENT?

A: The sooner the better—so we can lock in the season and vibe you're dreaming of. I only shoot engagement sessions on weekdays, so we'll need to coordinate around work schedules early on to make it happen!

On the
*Wedding
Day*





Q: WHAT TIME IS BEST FOR YOU TO ARRIVE?

A: The normal time frame is 2 hours prior to ceremony if you do not have a first look, and 4 hours if you do! I do this so that we can get almost all the requested photos done prior! (So you can get to the party!)

Q: WHAT IF WE STRAY FROM THE TIMELINE?

A: Timelines help things flow, but they're not set in stone. I build in wiggle room and stay flexible when things run behind (because they always do!). I'll keep us on track without the stress—don't worry, the only one panicking might be your coordinator! HA!

Q: HOW DO YOU MANAGE FAMILY PHOTO TIME?

A: I focus on immediate family—parents, siblings, and grandparents—to keep things efficient and meaningful. If extended family or large groups are a priority, we can adjust the timeline, often by shortening bridal party or couple portraits. My goal is to balance everything and capture what matters most to you.

Q: SHOULD I DO A FIRST LOOK?

A: Totally your call—but I'm a big fan. It gives you a quiet moment to connect before the chaos, helps ease nerves, and allows us to get most portraits done early so you can enjoy cocktail hour. It doesn't take away from the aisle moment—it just gives you two unforgettable ones.

Q: DO I NEED MY OWN STYLING KIT FOR FLAT LAYS?

A: Totally optional! I bring a full styling kit to create cohesive, elevated flat lays. If you have personal items like invites, perfume, or heirlooms you'd like included, just set them aside and I'll work them in beautifully.

Q: CAN YOU PHOTOSHOP *FILL IN THE BLANK?

A: I lightly retouch every image for natural skin tones, color, and light—blemishes and flyaways, gone. I don't do major body edits unless we've discussed it ahead of time. My goal is to enhance, not erase.

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Q. CAN YOU HELP US POSE? WE'RE SO AWKWARD.

A: You're not awkward, you're human! I use natural prompts (not stiff poses) to help you feel confident and comfortable. I'll guide you just enough, then let real moments shine.

Q: DO YOU NEED A MEAL?

A: Yes, please! A hot vendor meal during dinner helps me recharge so I can keep going strong through the rest of the night. I usually take a quick break while you're eating (since no one wants photos mid-bite), and I'm back before the dancing kicks off. A well-fed photographer is a happy, energetic one!

Q: DO YOU HAVE BACK-UP EQUIPMENT?

A: Absolutely. I bring backup cameras, lenses, cards, and batteries—because tech can fail, but your memories can't. I prep thoroughly so nothing gets missed.

Q: WHO SECOND SHOOTS FOR YOU TYPICALLY?

A: My husband is my go-to! We work seamlessly together—he knows exactly how I shoot and supports me (and carries all the things!). He has years of experience and can easily handle solo coverage when needed. If he's unavailable, I bring in one of a few trusted photographers I regularly work with—always experienced and always amazing.

HAVE
MORE
QUESTIONS?

Email me

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Let's Connect & *Create!*

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